

Mars in a fury

Thomas Weelkes (c1576-1623)

$\text{♩} = 70$

Musical score for the first system of 'Mars in a fury'. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 70. The lyrics are: 'Mars in a fu - - - - - ry 'gainst Mars in a fu - - - - - Mars in a fu - - - - -'. The Soprano part has a melodic line with a descending eighth-note pattern. The Alto part has a similar pattern. The Tenor and Bass parts are mostly rests.

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Musical score for the second system of 'Mars in a fury'. The score continues from the first system. The lyrics are: 'Love's bright - est queen, Love's bright - est queen, Mars in a - ry 'gainst Love's bright - est queen, Mars in a - ry 'gainst Love's bright - est queen, 'gainst Love's bright - est Mars in a fu - - - - - Mars in a fu - - - - - ry 'gainst Love's bright Mars in a fu - - - - -'. The Soprano part has a melodic line with a descending eighth-note pattern. The Alto part has a similar pattern. The Tenor and Bass parts are mostly rests.

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fu - - - ry 'gainst Love's bright - est queen, Put on his helm and -
 fu - - - ry 'gainst Love's bright - est queen, Put on his helm and -
 queen, bright - est queen, 'gainst - Love's bright - est - queen, Put on his
 - - - ry 'gainst Love's bright - est queen,
 - est queen, 'gainst - Love's bright - est queen,
 - - - ry 'gainst - Love's bright - est queen, Put on his

15

took him to his lance, And march - ing to the mount, And
 took him to his lance, And march - ing to the mount, And
 helm and - took him to his lance, And march - ing to the mount this
 Put on his helm and took him - - - to his lance, And march - ing to the
 Put on his helm - - - and took him to his lance, And march - ing to the mount this
 helm and - took him to his lance, And march - ing

21

march - ing to the mount this war - rior was seen, this war - rior was seen, And
 march - ing to the mount this war - rior was seen, this war - rior was seen, And
 war - rior was seen, this war - rior was seen, this war - rior was seen, And there his
 mount this war - rior was seen, this war - rior was seen, this war - rior was seen, And there his
 war - rior was seen, this war - rior was seen, this war - rior was seen, And there his
 to the mount this war - rior was seen, And

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there his en - signs did the god ad - vance, did the god ad - vance, ad -
 there his en - signs did the god ad - vance, did the god ad -
 en - signs did the god ad - vance, ad - vance, ad - vance,
 en - signs did the god ad - vance, the god ad - vance,
 en - signs did the god ad - vance, ad - vance, the god ad - vance,
 there his en - signs did the god ad - vance, And by

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vance, And by heaven's great-est gates he

vance, And by heaven's great-est gates

And by heaven's great-est gates, And by heaven's great-est gates he stout-ly swore

And by heaven's great-est gates, And by heaven's great-est gates he stout-ly

And by heaven's great-est gates And by heaven's great-est

heaven's great-est gates And by heaven's great-est gates

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stout-ly swore, he stout-ly swore, he stout-ly swore

he stout-ly swore, he stout-ly swore Ve-nus should die, for

he stout-ly swore he stout-ly swore Ve-nus should die, should die, for

swore, he stout-ly swore Ve-nus should die, for

gates he stout-ly swore, he stout-ly swore Ve-nus should die for she had

he stout-ly swore, he stout-ly swore

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Ve - nus should
 she had wrong'd him sore,
 she had wrong'd him sore, for she had wrong'd
 she had wrong'd him sore, Ve - nus should die, for
 wrong'd him sore, Ve - nus should
 Ve - nus should die, for

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rit.

die, should die, for she had wrong'd him sore.
 for she had wrong'd him sore, him sore.
 him sore. for she had wrong'd him sore.
 she had wrong'd him sore, for she had wrong'd him sore.
 die for she had wrong'd him sore, wrong'd him sore.
 she had wrong'd him sore, wrong'd him sore.